

**CURRICULUM VITAE**  
**Rachel Hirshorn-Johnston, M.F.A.**  
917.557.2703 [rachelhirshorn@gmail.com](mailto:rachelhirshorn@gmail.com)

**EDUCATION:**

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**Master of Fine Arts** – 2010 - The University of Missouri, Kansas City – Acting & Directing, *cum laude*  
**Bachelor of Fine Arts** – 2004 - The University of Maryland, Baltimore County – Acting, *summa cum laude*  
**Certified Associate Teacher of Fitzmaurice Voicework®** - 2014 - New York City

**PREVIOUS ACADEMIC APPONTMENTS:**

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Associate Professor of Voice & Speech  
Texas Tech University, Lubbock, TX **2015 – Present**  
*(Head of Acting & Directing, 2022-Present)*

Instructor  
University of Maryland, Baltimore County, Baltimore, MD **2011 – 2015**

Voice and Dialect Coach  
University of Maryland, Baltimore County, Baltimore, MD **2011 – 2015**  
Productions Coached: *The Game of Love and Chance*, by Mariveaux, *These Shining Lives*, by Melanie Marnich, *Twelfth Night*, by William Shakespeare

Instructor  
The Community Colleges of Baltimore County, Baltimore, MD **2011 – 2014**

Voice and Dialect Coach  
Washington College, Chestertown, MD **2013 – 2014**  
Productions Coached: *Arcadia*, by Tom Stoppard, *Old Times*, Harold Pinter

**PREVIOUS CREATIVE/PROFESSIONAL POSITIONS:**

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Professional Voice & Dialect Coach **2012 – Present**  
*Freelance – includes various professional contracts in theatre, consulting for voice, speech, dialect modification and public presentation skills for individual, corporate, and government clients*

Professional Actor (member AEA), On-Camera Host **2010 – Present**  
*Freelance – includes various professional contracts in theatre, film, TV*

Associate in Casting  
Amy Gossels Casting, CSA New York, NY **2010 - 2011**  
*Assisted in crafting and posting major TV network and film casting calls, audition monitoring, script supervising, regular communication with actors under consideration, negotiations with SAG/AFTRA*

Co-producer, Assistant Director  
GING Media, Engel Entertainment **Summer 2010**

*Wrote and directed sizzle reels for cable network release*

**TEACHING:**

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**Texas Tech University – Lubbock, TX**

*Original Course Material*

THA 1301: Voice for the Actor

THA 1302: Movement for the Actor

THA 1304: Speech for the Actor

THA 3343: Advanced Speech for the Actor

THA 3341: Advanced Voice for the Actor

THA 5543: Graduate Movement for the Actor

THA 5345: Graduate Voice for the Actor

THA 5346: Graduate Speech for the Actor

VPA 1302: Strategies for Global Communications Through Visual and Performing Arts

THA 4000: Projects in Theatre & Dance: Character Embodiment and Conditioning

THA 4000: Projects in Theatre & Dance: Stanford Meisner Acting

THA 4208: Professional Career Management

THA 5308: Advanced Performance Lab II

THA 5334: Topics in Acting: Advanced Movement for the Actor

THA 7000: Research: Stage Intimacy for the Director

THA 7000: Research: Voice Actor Training

THA 7000: Research: Sociolinguistic Stereotypes in Performance & Pedagogy

**University of Maryland, Baltimore County – Baltimore, MD**

Introduction to Acting

Craft of Acting II

Voice Training for the Actor I

**The Community Colleges of Baltimore County – Baltimore, MD**

Acting II

Fundamentals of Communication

**University of Missouri, Kansas City – Kansas City, MO.**

*(Graduate Teaching)*

Acting I

Oral Interpretation

**VOCAL/DIALECT COACHING on TTU PRODUCTIONS:**

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Texas Tech University Vocal Coaching Program, *Mentor and Organizer*

**August 2019 - Present**

*Fly by Night*, by Will Connolly, Michael Mitnick, and Kim Rosenstock

**2022**

<i>A Little Night Music</i> , music & lyrics by Stephen Sondheim, book by Hugh Wheeler, orchestrations by Jonathan Tunick, suggested by a film by Ingmar Bergman, originally produced & directed on Broadway by Harold Prince	2022
<i>Guapa</i> , by Caridad Svich	2022
<i>Spring Awakening</i> , book & lyrics by Steven Sater, music by Duncan Sheik, based on the play by Frank Wedekind	2021
<i>Bike America</i> , by Mike Lew	2021
* <i>Guys &amp; Dolls</i> , music & lyrics by Frank Loesser, book by Jo Swerling & Abe Burrows	2020
<i>Hay Fever</i> , by Noel Coward	2020
<i>Dr. Love</i> , by Moliere (Original Adaptation)	2019
<i>Dance Tech</i> , Various Choreographers Special Project or Assignment	2019
<i>Canterville</i> , by Oscar Wilde (devised by Various)	2019
<i>Bloody Bloody Andrew Jackson</i> , by Michael Friedman	2019
<i>Passing</i> , by Dipika Guha	2018
<i>Hands on a Hard Body</i> , by Doug Wright/Lyrics by Amanda Green	2018
<i>Little Women</i> , by Allen Knee, Mindy Dickstein	2018
<i>We are Proud to Present...</i> by Jackie Sibblies Drury	2017
<i>Much Ado About Nothing</i> , by William Shakespeare	2017
<i>Our Country's Good</i> , By Timberlake Wertenbaker	2017
<i>Clybourne Park</i> , by Bruce Norris	2017
<i>Eclipsed</i> , by Danai Gurira	2016
<i>Cabaret</i> , music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff	2016
<i>Well</i> , by Lisa Kron	2015
<i>Arcadia</i> , by Tom Stoppard	2015

## INVITED LOCAL MASTERCLASSES & PRESENTATIONS:

### *Audience Engagement and Intake Modes*

- TTU Animal & Food Sciences 2015 - 2022
- University Career Center, TTU Counselor Training 2018, 2021
- TTU Women Engineers, ECE Industrial Advisory Board 2018
- Teaching, Learning & Professional Development Center 2016
- University Interscholastic League – TX State Conference 2015

### *Remember This: A Participatory Performance Experience – A Pathway Towards Global Social Engagement with Dementia & Related Diseases – SPARK Conference*

Group Presentation: Hirshorn-Johnston, R., Durham DeCesaro, G. Davis, T.  
Texas Tech University, Innovation Hub, Lubbock, TX. 2019

### *Voiceover Acting – VPA in Animation Studies*

TTU School of Art, Lubbock, TX. 2019

### *Fresh Connections & Team Building, TTU Counselor Training University Career Center, Lubbock, TX.*

2019

### *Fitzmaurice Voicework® Pilot Study with fMRI – Faculty Research Club Texas Tech Neuroimaging Institute, Lubbock, TX.*

2018

### *Performing Arts Methodologies & Patient Populations: Expanding the Scope of Integrative Medicinal Approaches – SPARK Conference*

Texas Tech University – Innovation Hub, Lubbock, TX. 2018

### *“BREEZE” Workshops - Susan G. Komen “Connections” - Susan G. Komen Foundation – West Texas, Lubbock, TX.*

2016 - 2018

### *Performing Arts Methodologies in Atypical Populations - Cognitive Brown Bag TTU Dept. of Psychological Sciences, Lubbock, TX*

2017

### *Performing Arts Methodologies in Patient Populations - Global Health Mini-Series TTU – Health Science Center, Lubbock, TX*

2017

### *Worth the Weight - TTU School of Theatre and Dance Obesity Research Cluster, Lubbock, TX*

2017

### *Performing Arts Methodologies in Practice: Healing Through Mindfulness & Action - Integrative Medicine Symposium*

TTU – Health Science Center, Lubbock, TX 2017

### *Application of the BREEZE Methodology from Arts and Theatre to Assist Breast Cancer Survivors, Gender- Specific Medicine & Women’s Health Symposium*

Laura Bush Institute, Texas Tech Health Science Center, Lubbock, TX 2016

*The B--reathe\* RE--lax\* E--nergize\*and ZE--n\* (BREEZE) Concept Demonstration - Introduction to An Innovative New Program for Breast Cancer Survivor Self-Help*  
32<sup>nd</sup> Annual Conference on Women, TTU, Lubbock, TX 2016

*Fitzmaurice Voicework® fMRI Pilot Study,” Advances in Neuroimaging Approaches and Applications* Texas Tech Neuro-Imaging Institute, Lubbock, TX 2016

*Introduction to Fitzmaurice Voicework® - Burkhart Center for Autism*  
TTU – Lubbock, TX 2016

Hirshorn, R., “*Audience Engagement & Intake Modes*” Baltimore Air Coil Company  
Baltimore, MD. – Commissioned 2015

Hirshorn, R., “*Accents & Dialects*” Single Carrot Theatre  
Baltimore, MD. – Commissioned 2014 - 2015

Hirshorn, R., “*Introduction to Fitzmaurice Voicework®*” Washington College  
Chestertown, MD. – Commissioned 2014

## **RESEARCH/CREATIVE ACTIVITY:**

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### **Voice and Dialect Coaching**

\**The Amish Project* – The Munich Film Academy  
Munich, Germany 2022

*A Christmas Carol* - Ford’s Theatre  
Washington, DC. 2015 - 2022

#### [REVIEW](#)

Walker, Jeffrey (2016). *Ford’s Christmas Carol continues its tradition with a commanding Craig Wallace as Scrooge*. Retrieved April 5, 2020, from <https://dctheatrescene.com/2016/12/01/christmas-carol-continues-tradition-commanding-craig-wallace-scrooge-review/>.

\**Titanic* – Montclair State University  
Montclair, NJ (re-contracted for 2021 virtual performance) 2020, 2021

\**Guys & Dolls* – Ford’s Theatre  
Washington, DC. 2020

*Into the Woods* – Ford’s Theatre  
Washington, DC. 2019

#### [REVIEW](#)

Marks, Peter (2019). *Into the Woods’ is one of Sondheim’s most popular musicals. A delightful revival at Ford’s Theatre reminds you why*. Retrieved April 5, 2020, from [https://www.washingtonpost.com/entertainment/theater\\_dance/into-the-woods-is-one-of-sondheims-most-popular-musicals-a-delightful-revival-at-fords-theatre-reminds-you-why/2019/03/20/6a9c6166-49f7-11e9-9663-00ac73f49662\\_story.html](https://www.washingtonpost.com/entertainment/theater_dance/into-the-woods-is-one-of-sondheims-most-popular-musicals-a-delightful-revival-at-fords-theatre-reminds-you-why/2019/03/20/6a9c6166-49f7-11e9-9663-00ac73f49662_story.html)

\*Cancelled due to COVID-19

*Jefferson's Garden* - Ford's Theatre  
Washington, DC. 2017 - 2018

[REVIEW](#)

Collins-Hughes, Laura (2018). *Women's voices festival a potent reminder of who goes unheard onstage*. Retrieved April 5, 2020, from <https://www.nytimes.com/2018/02/05/theater/womens-voices-festival-a-potent-reminder-of-who-goes-unheard-onstage.html>.

*James and the Giant Peach* - Adventure Theatre, MTC  
Washington, DC.

[REVIEW](#)

2016

Schwabe, Derek (2016). *Theatre Review: 'James and the Giant Peach' at Adventure Theatre MTC*. Retrieved April 5, 2020, from <https://mdtheatre guide.com/2016/02/theatre-review-james-and-the-giant-peach-at-adventure-theatre-mtc/>.

*Three Little Birds*, Adventure Theatre, MTC  
National Tour

2016

[REVIEW](#)

Boros, Phyllis (2016). *'Bob Marley's Three Little Birds' a joyous family musical*. Retrieved April 5, 2020, from <https://www.ctpost.com/entertainment/article/Bob-Marley-s-Three-Little-Birds-a-joyous-6761831.php>.

*A Midsummer Nights' Dream*, The National Players, Olney Theatre Center  
Regional Tour

2015

*A Tale of Two Cities*, The National Players, Olney Theatre Center  
Regional Tour

2015

*Julius Caesar*, The National Players, Olney Theatre Center  
Regional Tour

2015

*Carousel*, Olney Theatre Center  
Olney, MD.

2015

*The Mousetrap*, Laurel Mill Playhouse  
Laurel, MD.

2014

**Professional Acting**

*Grounded* (THE PILOT), by George Brant  
Outpost Repertory Theatre (founding company member)  
Lubbock, TX.

2020

[PRESS RELEASE](#)

A-J Media (2020). *Outpost Rep opens 2020 with 'Grounded'*. Retrieved April 5, 2020, from <https://www.lubbockonline.com/entertainment/20200118/outpost-rep-opens-2020-with-grounded>.

*Tigers Be Still* (GRACE), by Kim Rosenstock  
Outpost Repertory Theatre (founding company member)

- Lubbock, TX. **2019**  
[REVIEW](#)  
Kerns, Bill (2019). *Adult comedy 'Tigers Be Still' by Outpost Repertory Theater is worth seeing, especially for Rachel Hirshorn's performance*. Retrieved April 5, 2020, from <https://www.lubbocklights.com/adult-comedy-tigers-be-still-by-outpost-repertory-theater-is-worth-seeing-especially-for-rachel-hirshorns-performance/>.
- Gloria* (GLORIA/NAN), by Branden Jacobs-Jenkins  
Outpost Repertory Theatre (founding company member)  
Lubbock, TX. **2019**  
[REVIEW](#)  
Kerns, William (2019). *Outpost Repertory Theatre introduces thought-provoking 'Gloria'*. Retrieved April 5, 2020, from <https://www.lubbockonline.com/news/20190201/outpost-repertory-theatre-introduces-thought-provoking-gloria>.
- Notes from the Outpost* (Various Characters), an evening of 10-minute plays by national playwrights directed by professional and graduate directors and performed by graduate, undergraduate and community actors. **2018**
- The Gnadiges Fraulein* (MOLLY), by Tennessee Williams  
The Provincetown Tennessee Williams Theatre Festival  
Cape Cod, MA **2017**  
[REVIEW](#)  
Rowan, Bess (2017). *Beyond Success: O'Neill and Williams at the Provincetown Tennessee Williams Festival, Part 1*. Retrieved April 5, 2020, from [https://www.huffpost.com/entry/beyond-success-oneill-and-williams-at-the-provincetown\\_b\\_57e9bf8ee4b07f20daa0f9d4](https://www.huffpost.com/entry/beyond-success-oneill-and-williams-at-the-provincetown_b_57e9bf8ee4b07f20daa0f9d4).
- Kirche, Kuche, Kinder* (THE WIFE), by Tennessee Williams  
The Provincetown Tennessee Williams Theatre Festival  
Cape Cod, MA **2016**  
[REVIEW](#)  
Isherwood, Charles (2016). *Tennessee Williams and Eugene O'Neil side by side, under the sun*. Retrieved April 5, 2020, from [https://www.nytimes.com/2016/09/29/theater/provincetown-tennessee-william-theater-festival-eugene-oneill.html?\\_r=0](https://www.nytimes.com/2016/09/29/theater/provincetown-tennessee-william-theater-festival-eugene-oneill.html?_r=0).  
[REVIEW](#)  
Rowan, Bess (2017). *William(s) Shakespeare: The 12th Annual Provincetown Tennessee Williams Theater Festival, Part 1*. Retrieved April 5, 2020, from [https://www.huffpost.com/entry/williams-shakespeare-the-12th-annual-provincetown\\_b\\_59caef77e4b0b99ee4a9c8f5](https://www.huffpost.com/entry/williams-shakespeare-the-12th-annual-provincetown_b_59caef77e4b0b99ee4a9c8f5).
- Your Mother's Vagina* (SUE ANN), by Amy Chaffee  
-Hollywood Fringe  
-Smock Alley Theatre (Dublin, Ireland)  
-Edinburgh Festival Fringe **2016**  
[REVIEW](#)  
Brook, Euan (2016). *Your Mother's Vagina*. Retrieved April 5, 2020, from <https://broadwaybaby.com/shows/your-mothers-vagina/714406>.

## Select Related Professional Storytelling

*Remember This: A Participatory Performance Experience*, various/original

“A theatrical production combining dance, comedy and scripted theatre based on interviews to explore dementia and those it affects: patients, caregivers, medical professionals.”

Performer, Co-Director, Producer for Grant-sponsored Applied Performance

- NEA-sponsored filmed adaptation (*wrapped, in post*) **2022**
- Peer Reviewed Performance
  - World Dance Alliance Americas General Assembly, El Paso, TX **2019**
  - First United Methodist Church in Fort Worth, TX (*sponsored by Dementia Friendly Fort Worth in collaboration with the Alzheimer's Association*) **2018**

### REVIEW

Brandon, Pam (2018). “Remember This” changes the conversation about dementia. Retrieved April 5, 2020, from <http://www.ageucate.com/blog/?p=1633>.

*Pandemic Mama*, various/original

“... a one-of-a-kind, immersive performance unpacking stories of motherhood during the COVID-19 pandemic, features original dance, theatre, music, and film.”

Performer, Co-Director, Producer for Grant-sponsored Applied Performance

- Peer Reviewed Performance (*film and live*), LHUCA Firehouse, Lubbock, TX **2022**

*Wine & Spirits Wholesalers of America (WSWA) Annual Convention & Exposition* (LEAD SPOKESWOMEN)

VIVA Creative Productions

Las Vegas, NV & Orlando, FL **2011 - 2017**

*Belleville* (ABBY), by Amy Herzog

CenterStage – Baltimore, MD, staged reading **2015**

*Waiting for the Flood* (SUSI), by Carey Perloff

CenterStage – Baltimore, MD, staged reading **2015**

*Southern Fried Homicide* (LAURA), Episode 304, "The Stephen Stanko Story"

Sirens Media & Investigation Discovery, Washington, DC. **2015**

*Inexcusable Fantasies* (LEAD), by Susan McCully

New York Fringe Festival

Prague International Fringe Festival **2013**

### REVIEW

Collins, Rachael (2013). *Inexcusable Fantasies, to miss this show would be...inexcusable*. Retrieved April 5, 2020, from <https://news.expats.cz/fringe-festival-prague/inexcusable-fantasies/>.

## Hosting, Producing

*You Talk Funny*, original podcast

“You Talk Funny is a sociolinguistic podcast that playfully explores and examines biases in dialect, language, and musicality.”

Producer, Creator, Co-Host for Grant-sponsored Podcast (*in-production, editing*) **2019 - Present**



*Submit 10 Baltimore*

Producer, Creator, Host for Grant-sponsored live event

Station North Arts & Entertainment District

Baltimore, MD

**2011 - 2013**

[REVIEW](#)

Davis, Peter (2012). *Giving theatre back to the people*. Retrieved April 5, 2020, from <https://whatweekly.com/2012/09/27/giving-theater-back-to-the-people/>.

Full professional theatrical/commercial acting resume available upon request.

### **National and International Presentations & Workshops**

Hirshorn-Johnston, R., Scarborough, T., *"Identifying Barriers That Silence Us: Using Empathy to Work Inclusively"*

Voice & Speech Trainers Association

Sonoma, CA. – Presented

**July 2022**

Johnson, S., Hirshorn-Johnston, R., Warren-Crow, S., *"New Play Lab Goes Digital: Revising Immersive Pedagogy and New Play Development in the WildWind Pandemic Lab"*

American Theatre in Higher Education (ATHE)

Presented Virtually

**August 2021**

Gilman, M., Hirshorn-Johnston, R., Hunter, E., Johnson, E., Scarce, L., *"Is This Okay? Embracing Vocology on the Edge...Without Crossing the Line"*

Pan-American Vocology Association (PAVA)

Presented Virtually

**August 2021**

\*Scapetis-Tyler, J., Conroy, C., Watson, L., Hirshorn-Johnston, R., *"Voice Research and Practice in the Age of STEAM"*

Voice & Speech Trainers Association

Sydney, AUS – Accepted, Conference Cancelled, Presented Virtually 2021

**July 2020, 2021**

Hirshorn-Johnston, R., Durham DeCesaro, G., Davis, T., *"Non-Pharmacological Methods for Health Promotion for Patients, Caregivers, and Healthcare Providers"*

American Psychological Association (APA)

Washington, DC. – Presented

**August 2020**

Hirshorn-Johnston, R., Durham DeCesaro, G., Davis, T., *"Remember This: Transforming Cultural Conversations About Dementia"*

Association for Theatre in Higher Education (ATHE)

Washington, DC. – Presented

**August 2020**

Hirshorn-Johnston, R., Durham DeCesaro, G., Davis, T., *"Remember This: A Participatory Performance Experience - A Pathway Towards Global Social Engagement with Dementia & Related Diseases"*

Alzheimer's Association International Conference (AAIC)

Los Angeles, CA. – Presented

**July 2019**

\*Cancelled due to COVID-19

- \*Hirshorn-Johnston, R., Pearson, P., Johnson, S., “*Grounded*” by George Brant  
Freedom & Focus Conference  
 Wellington, NZ – Accepted, Conference Cancelled **July 2020**
- \*Staley, N., Kopryanski, K., Hirshorn-Johnston, R., “*Power Through Presence: An Investigation of Owning Space*”  
Fitzmaurice Voicework® Freedom & Focus Conference  
 Wellington, NZ – Accepted, Conference Cancelled **July 2020**
- \*\*Hirshorn-Johnston, R., Staley, N., “*Performers’ Warmup in Fitzmaurice Voicework®*”  
Pan-American Vocology Association (PAVA)  
 Santiago, Chile – Accepted, Conference Cancelled, presented virtually in 2020 **Oct 2019, Aug 2020**
- Hirshorn-Johnston, R., Danford, K., “*Finding Instinctive Response Via Breath*”  
Voice & Speech Trainers Association (VASTA)  
 Orlando, FL - Peer Reviewed **August 2019**
- Hirshorn-Johnston, R., Durham DeCesaro, G., Davis, T., “*Remember This: A Participatory Performance Experience - A Pathway Towards Global Social Engagement with Dementia & Related Diseases*”  
Alzheimer’s Association International Conference (AAIC)  
 Los Angeles, CA. – Peer Reviewed **July 2019**
- Hirshorn-Johnston, R., Watson, L., “*Advanced Training in Research Methods*”  
The Fitzmaurice Institute  
 Online training (global, 10 participants) – Commissioned **January 2018**
- Hirshorn-Johnston, R., Watson, L., “*Fitzmaurice Voicework® Pilot Study with fMRI*,”  
Voice & Speech Trainers Association (VASTA)  
 Singapore, Singapore - Peer Reviewed **August 2017**
- Hirshorn, R., Clarke, K., Danford, K., Staley, N., “*Dyno-Group Deconstructing*,”  
Voice & Speech Trainers Association (VASTA)  
 Chicago, IL. – Peer Reviewed **August 2016**
- Hirshorn, R., Gudenrath, B., Chaffee, A., “*Introduction to Fitzmaurice Voicework®*,”  
Voice Practitioners of Brussels and Surrounding Area  
 Ghent, Belgium – Commissioned **July 2016**
- Hirshorn, R., “*Focus Line Play*,”  
Freedom and Focus Conference  
 The Fitzmaurice Institute  
 Dublin, Ireland – Peer Reviewed **July 2016**

\*Cancelled due to COVID-19

\*\*Cancelled due to political unrest in Chile (Fall 2019)

Hirshorn, R., Campion, Z., “*Developing Classic Characters, Voicewards-In,*”  
Southeastern Theatre Conference  
Greensboro, NC. – Peer Reviewed **March 2016**

Hirshorn, R., “*Gender Empowerment in Academia & the Performing Arts: A Male Perspective,*”  
Southeastern Theatre Conference  
Greensboro, NC. – Peer Reviewed **March 2016**

## **RESEARCH/SCHOLARSHIP:**

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### Authored

Hirshorn-Johnston, R. “Science & Research” (vol 2:2, pp. 1) for the Pan-American Vocology Association (PAVA), *Informant Newsletter*. **April 2021**

### Co-Authored

Johnson, S., Hirshorn-Johnston, R. “Pregnant & Performing: Embodied Dramaturgical Methodologies” (Winter 2021, vol XXVII:I, pp. 30-35). *Literary Managers and Dramaturgs of the Americas (LMDA)*. **January 2022**

Sortore, J., Cabral, A., Gonzales, E., Hirshorn-Johnston, R., & Scapetis-Tycer, J. “Reflections on the 2019 VASTA Conference: Connectors, Communicators, and Culture” (vol 14:1, pp. 56-65, DOI: 10.1080/23268263.2020.1684017) *Voice and Speech Review*. **February 2020**

Watson, L., Hirshorn-Johnston, R., O’Bryan, S.R., & Davis, T. “Fitzmaurice Voicework Pilot Study with fMRI”, (vol 13:2, pp. 152-172, DOI: 10.1080/23268263.2019.1558992). *Voice and Speech Review*. **January 2019**

### Contributed

Lehmann, S.M. “Should you join a union? Explore when, why, which and if one is right for you”, (vol 61:1, pp. 30-42). *Southern Theatre Magazine*. **Dec 2020**

### Edited

Fiol, M., Hirshorn-Johnston, R., et al. In Laia Mestres Saled (Ed.), “La educacion de la voz: una nueva perspectiva” (Octubre 2019 ed., vol 81, pp. 7-12). *Grao Editorial*. **October 2019**

## **SERVICE:**

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### **National and International Service**

- Committee Member, Ethics Committee  
The Pan-American Vocology Association **January 2021 - Present**
- Committee Member, Awards Committee  
The Pan-American Vocology Association **August 2019 - Present**
- Committee Member, Professional Research Outreach Committee  
The Fitzmaurice Institute **May 2018 - Present**
- Founding Artistic Associate, Company Member  
Outpost Repertory Theatre, Lubbock, TX **January 2017 - Present**
- Conference Chairperson, Voice & Speech Trainers Association  
Seattle, WA **August 2017 - August 2018**
- Workshop Organizer, Voice and Speech Trainers Association  
Singapore, Singapore **August 2016 - August 2017**

-Conference Committee Member, Voice and Speech Trainers Association,  
Chicago, IL **August 2015 - August 2016**

**TTU University Service**

-Search Committee Member, Director of Undergraduate Writing Center **2021**  
 -Committee Member, Communications Advisory Committee **2016 - 2018**  
 -Director – Alcohol Awareness Plays, Alcohol Awareness Week **2015**

**College Service**

-Committee Member, Talkington College of Visual and Performing Arts  
Undergraduate Committee **2018 - 2020**  
 -Committee Member, Talkington College of Visual and Performing Arts  
Graduate Committee **2016 - 2019**  
 -Committee Member, Search Committee for Assistant Professor of Interdisciplinary Studies **2017**

**Department Service**

-Head of Acting & Directing **2022-Present**  
 -Committee Chair, Search Comm. for PoP in Musical Theatre **2022-Present**  
 -Committee Chair, Undergraduate Committee **2017 - 2022**  
 -Committee Chair, Search Comm. for PoP Costume/Design Tech. **2021 – 2022**  
 -Committee Member, Search Comm. for Asst. Prof. of Musical Theatre **2018 - 2019**  
 -Committee Member, Season Selection Committee **2017 - 2018**  
 -Committee Member, Search Comm. for Assistant Professor of Dramaturgy **2017 - 2018**  
 -Committee Member, Search Comm. for Assistant Professor of Directing **2016 - 2017**  
 -Committee Member, Undergraduate Committee **2015 - 2016**

-Guest Artist Organizer – TTU School of Theatre & Dance

Adriano Cabral (*Voice & Speech Specialist, Univ. of NV, Reno*) **2022**  
 Jeremy Sortore (*Dialect Specialist, Utah Valley University*) **2022**  
 Marci Rosenberg (*Voice Clinician, University of Michigan*) **2019**  
 Kate Clarke (*Voice Professor, University of New Mexico*) **2019**  
 Jim Johnson (*Dialect Specialist, University of Houston*) **2016**

**FUNDING:**

**Federal Funding (awarded)**

National Endowment for the Arts, Arts Research Labs  
 Hirshorn-Johnston, R., Durham, G., Davis, T., “*Remember This: Transforming Cultural Assumptions about Dementia*”, \$135,000.00. **2021**

National Endowment for the Arts, “Think Big Award”  
 Hirshorn, R., “*Submit 10 Baltimore*”, \$1500.00 **2012**

**Foundation Funding (awarded)**

CH Foundation, Texas Tech University  
 Hirshorn-Johnston, R., Durham, G., Sobel, A., Davis, T. “*Remember This: A Participatory Performance Experience*”, \$10,000.00. **2018**

### **Local Funding (awarded)**

Duffy, A., Johnson, S., Hirshorn-Johnston, R., (co-principals), Grant, "Pandemic Mama", Sponsored by College of Visual & Performing Arts – RCAA Black, Texas Tech University, \$15,000.00. **April 2022 – April 2023**

Duffy, A., Johnson, S., Hirshorn-Johnston, R., (co-principals), Grant, "Pandemic Mama", Sponsored by College of Visual & Performing Arts – Arts in Action Microgrant, Texas Tech University, \$3,000.00. **January 2022 – January 2023**

Hirshorn-Johnston, R. (Co-Principal), Warren-Crow, S. (Co-Principal), Grant, "'You Talk Funny - A Sociolinguistic Podcast'," Sponsored by College of Visual & Performing Arts - Dean's Advancing Creative Scholarship, Texas Tech University, \$5,000.00. **April 2019 - April 2020**

Hirshorn-Johnston, R. (Co-Principal), Warren-Crow, S. (Co-Principal), Grant, "'You Talk Funny - A Sociolinguistic Podcast'," Sponsored by TTU Vice President for Research - Scholarship Catalyst Program, Texas Tech University, \$4,000.00. **November 27, 2018 - December 31, 2019**

Hirshorn-Johnston, R., Durham, G., Sobel, A., Davis, T., Grant, "Remember This: Integrating the Arts and Medicine to Transform Cultural Conversations," Sponsored by Vice President for Research - Scholarship Catalyst Program, Texas Tech University, \$4,000.00. **November 27, 2018 - December 31, 2019**

The CH Foundation, Arts in Medicine

Hirshorn-Johnston, R., Durham, G., Sobel, A., Davis, T., "Remember This? A Participatory Performance Experience", \$10,000.00. **2017**

Texas Tech Neuroimaging Institute "fMRI Seed Grant"

Hirshorn, R., Davis, T., "Fitzmaurice Voicework® Pilot Study with fMRI", \$10,000.00. **2016**

### **DEVELOPMENT AND AWARDS:**

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**President's Excellence in Teaching Award** **awarded 2022**

*About the award: The President's Excellence in Teaching Award results from excellence in a teaching role and is nominated by the dean's letter summarizing teaching activities. It is supported by numerous letters from students.*

**Integrated Scholar Award** **awarded 2022**

*About the award: Faculty members who are integrated scholars consistently promote active learning, and infuse the results of their research and scholarship in courses and other learning experiences. Integrated scholars publish results of their teaching innovations in peer-reviewed journals. Also, integrated scholar faculty members plan and execute service commitments to complement their teaching and research goals. Moreover, their outreach efforts inform all that they do in the domains of their teaching/ learning and research/ scholarship/ creative efforts.*

**2019 VSR Dudley Knight Award for Outstanding Vocal Scholarship** **awarded 2020**

Article: "Fitzmaurice Voicework Pilot Study with fMRI" Watson, L., Hirshorn-Johnston, R., O'Bryan, S.R., & Davis, T.

*About the award: This is the highest honor for peer-reviewed research within the voice and speech community. Nominated authors are selected annually by the Editor and Chief of the Voice & Speech Review. Winners are then selected by a vote open to the entire VSR Editorial Board.*

**Institute for Inclusive Excellence****2019/2020 cohort**

*About the cohort: The Institute for Inclusive Excellence was initiated in 2009 and provides faculty with an opportunity to promote a greater understanding of the academic value of diversity. The Institute provides an opportunity for participants to consider inclusive pedagogies and best practices in the classroom and the university as a whole. Participants will finish the Institute with a richer understanding of the academic success that can be achieved through an institutional model of inclusive excellence. They will learn strategies and insights to better prepare Texas Tech students to be multiculturally competent and globally competitive. Faculty who attend the Institute will further assist the Division of Diversity, Equity, and Inclusion in the development of policies and programs that advance the academic and professional climate for diversity and equity at Texas Tech.*

**Texas Tech Women Faculty Writing Program****2019 - Present**

*About the cohort: The Women Faculty Writing Program, sponsored by The President's Gender Equity Council, Women's and Gender Studies Department, and the University Writing Center, is designed to better address the needs of women faculty as they write for publication and, by extension, for promotion and tenure.*

**Professing Excellence Award, TTU Dept. of Student Housing****2017**

*About the award: Each year, "Texas Tech students are given the opportunity to nominate faculty members and present awards to those who have demonstrated exceptional educational skills. The awards are given to outstanding faculty who go above and beyond, both inside and outside the classroom, to impact their students' learning and academic success." Roughly 10 faculty are selected each year.*

**Meritorious Achievement in in Dialect Coaching, Kennedy Center American College Theatre Festival****2017**

*About the award: The American College Theatre Festival may nominate any creative or technical element of a theatrical production they adjudicate and deem "outstanding" for this award. Historically, this is only one of a handful of awards, nation-wide, which was granted for dialect coaching.*

**Teaching Mentoring through Peer Observation****2015/16 cohort**

*About the cohort: The purpose of the TeMPO Program is to facilitate interdisciplinary relationships among faculty to discuss teaching and create a culture that will help foster the participation of all departments in more consistent and high-quality peer observation and review. TeMPO is co-sponsored by the Texas Tech Teaching Academy and the Teaching, Learning, and Professional Development Center.*

**Professional Memberships**

- Actors' Equity Association (AEA)
- The Voice & Speech Trainers Association (VASTA)
- The Pan-American Vocology Association (PAVA)